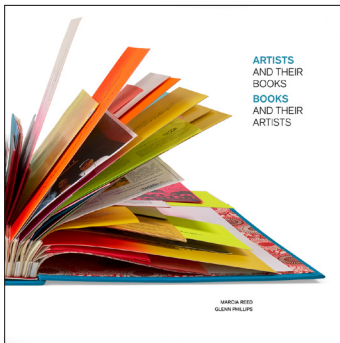
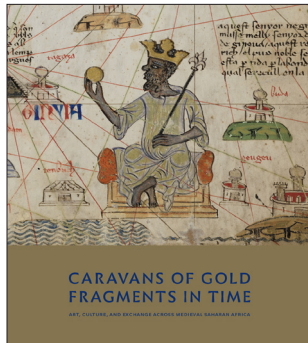


# The Alice Award

announces  
the 2019 Short List



*Artists and Their Books/  
Books and Their Artists*  
by Marcia Reed and Glenn Phillips  
Getty Research Institute  
Los Angeles, CA



*Caravans of Gold, Fragments  
in Time: Art, Culture, and  
Exchange across Medieval  
Saharan Africa*  
Edited by Kathleen Bickford Berzock  
Mary and Leigh Block Museum of Art,  
Northwestern University  
Evanston, IL



*Southbound: Photographs of  
and about the New South*  
Edited by Mark Sloan and Mark Long  
Halsey Institute of Contemporary Art,  
College of Charleston  
Charleston, SC

## THE ALICE AWARD JURY

R.O. Blechman, *Illustrator*

Teresa Carbone, *Program Director for American Art, Henry Luce Foundation*

Paula Cooper, *Paula Cooper Gallery*

David Godine, *Publisher, David R. Godine*

Sharon Helgason Gallagher, *President & Publisher, Artbook/D.A.P.*

Ian Wardropper, *Director, the Frick Collection*

**Chair:** Jock Reynolds, *Former Director, Yale University Art Gallery*

The \$25,000 annual Alice award – inaugurated in 2013 and administered by Furthermore grants in publishing, a program of the J. M. Kaplan Fund – is given to a book that represents excellence in all aspects of the work, from idea to design to quality of production. Books short listed for the Alice are each given \$5,000.

This is the seventh Alice award and \$210,000 will have been contributed to institutions in support of illustrated publications when the Alice is presented in October.

The Alice will be announced on the Furthermore website Thursday, 12 September

To learn more, visit [furthermore.org](http://furthermore.org)



FURTHERMORE *grants in publishing*